



## Cambridge City Council Licensing Sub Committee

**Date:** Thursday, 15 May 2025

**Time:** 10.00 am

**Venue:** Council Chamber, The Guildhall, Market Square, Cambridge, CB2 3QJ [access the building via Peashill entrance]

**Contact:** [democratic.services@cambridge.gov.uk](mailto:democratic.services@cambridge.gov.uk), tel:01223 457000

### Agenda

- 1 Appointment of a Chair
- 2 Declarations of Interest
- 3 Meeting Procedure
- 4 A Taste of Sicily Hearing Report (Pages 7 - 52)

## **Emergency Evacuation Procedure**

In the event of the fire alarm sounding all persons should vacate the building by way of the nearest escape route and proceed directly to the assembly point in front St Mary's Church. The duty Officer will assume overall control during any evacuation, however in the unlikely event the duty Officer is unavailable, this responsibility will be assumed by the Committee Chair.

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- Website: <http://democracy.cambridge.gov.uk>
- Email: [democratic.services@cambridge.gov.uk](mailto:democratic.services@cambridge.gov.uk)
- Phone: 01223 457000

This Meeting will be live streamed to the Council's YouTube page. You can watch proceedings on the livestream or attend the meeting in person.

Those wishing to address the meeting will be able to do so virtually via Microsoft Teams, or by attending to speak in person, if you have completed an LRA1 form to express your intention to speak.

The form will have been sent to you from the Licensing Department.

## Licensing Act 2003 - Licensing Sub-Committee: Hearings Procedure

### Preliminary Matters

1. **The Chair** will commence the hearing by introducing him/herself, the other two members of the Sub-Committee and the officers present.
2. **The Chair** will ask the applicant(s)/the responsible authorities/the interested parties present, and their representatives (if applicable), to introduce themselves and identify their interest in the proceedings.

### Failure of a party to attend the hearing

3. If a party has informed the licensing authority that he/she does not intend to attend or be represented at a hearing, the hearing may proceed in his/her absence.
4. If a party who has not so indicated fails to attend or be represented at a hearing, the Sub-Committee may –
  - (a) where it considers it to be necessary in the public interest, adjourn the hearing to a specified date, or
  - (b) hold the hearing in the party's absence.
5. Where the Sub-Committee holds the hearing in the absence of a party, the Sub-Committee will consider at the hearing the application, representations or notice made by that party.
6. **The Chair** will explain the procedure to be followed at the hearing and will confirm whether the Sub-Committee must reach its decision at the end of the hearing or within 5 working days of the hearing, depending on the application being heard.
7. **The Clerk to the Sub-Committee** will indicate whether any party has requested permission for any other person(s) (other than his/her representative) to appear at the hearing to assist the Sub-Committee in relation to the application, representations or notice of the party making the request. The Sub-Committee will decide whether to grant permission to allow any other person(s) to appear at the hearing on behalf of the party; such permission will not be unreasonably withheld.
8. **The Clerk to the Sub-Committee** will ask whether any party is seeking to introduce any document(s) or other information not previously disclosed to all the other parties to the hearing and the licensing authority. If all the other parties consent, the previously undisclosed document(s) or other information can be produced by a party in support of their application, representations or notice (as applicable).
9. The hearing will take the form of a discussion led by the Chair of the Sub-Committee. Cross-examination will not be permitted unless the Sub-Committee considers that cross-examination is required to

consider the representations, application or notice as the case may require.

10. The Sub-Committee will consider any requests to permit cross-examination on a case-by-case basis. When permission is given to one party, it will also normally be extended to all other parties.

11. The Sub-Committee will decide the equal maximum period of time that each party will have to present their case.

## **The Hearing**

12. *The Licensing Officer will present the report to the Sub-Committee.*

13. Members may ask any relevant questions of the Licensing Officer.

14. *The applicant, or the party who has initiated the hearing, will present their case first.*

15. The party shall be entitled to:

(a) give further information in support of their application, representations or notice (as applicable) in response to a specific request by the licensing authority prior to the hearing;

(b) question any other party (if permission has been given by the Sub-Committee);

(c) address the Sub-Committee.

16. If the Police are a party to the hearing, they will present their case. The Police have the rights listed in paragraph 15 (a) – (c) above.

17. If any other “responsible authority” are a party to the hearing, they will present their case in turn after the Police and have the rights listed in paragraph 15 (a) – (c) above.

18. Any other interested parties will then present their case in turn and have the rights listed in paragraph 15 (a) – (c) above.

19. Members of the Sub-Committee may ask questions of the/each party or any other person permitted to appear at the hearing in support of the party.

20. **The Chair** will invite the applicant, or the party who has initiated the hearing, and any parties making representations, to briefly summarise their points if they wish.

21. **The Chair** will ask the applicant, or the party who has initiated the hearing, and all parties making representations, that they are satisfied that they have said all they wish to.

## **The Decision**

22. In considering any representations or notice made by a party, the Sub-Committee may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.

23. In reaching its decision, the Sub-Committee will disregard any information given by a party, or any person who has been permitted to appear at the hearing, which is not relevant to –

- (a) the application, representations or notice (as applicable) or in the case of another person, the application, representations or notice of the party requesting their appearance, and
- (b) the promotion of the licensing objectives or, in relation to a hearing to consider a notice given by the Police, the crime prevention objective.

24. The Sub-Committee may consider its decision in private and may move into private session where it considers that the public interest in so doing outweighs the public interest in that part of the hearing taking place in public. If the Sub-Committee do move into private session then all the parties and their representatives, any other person permitted to appear at the hearing, officers, the public and the press will be asked to leave the room whilst the decision is made.

**The Chair** will tell those present at the meeting the decision taken by the Sub-Committee and the reasons for the decision.

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## Agenda Item



### **CONSIDERATION OF AN APPLICATION FOR A PREMISES LICENCE TO BE GRANTED**

**A Taste of Sicily, 106 Cherry Hinton Road, Cambridge,  
CB1 7AJ**

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**To: Licensing Sub-Committee:**

**Report by: Wangari Njiiri**

**Environmental Health and Licensing Support Team Leader**

Tel: 01223 458533

E-mail: [wangari.njiiri@cambridge.gov.uk](mailto:wangari.njiiri@cambridge.gov.uk)

**Wards affected: Coleridge**

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## **INTRODUCTION**

- 1.1 An application under section 17 of the Licensing Act 2003 to apply for a Premises Licence for the sale by retail of alcohol with respect to A Taste of Sicily, 106 Cherry Hinton Road, Cambridge CB1 7AJ, has been received from La Cucina Di Nonna Ltd. The application was served on Cambridge City Council (the Licensing Authority) on 10<sup>th</sup> March 2025. A copy of the application was also served on each responsible authority. The application is attached to the report in Appendix 1. Plans can be viewed in Appendix 2.
- 1.2 The applicant is seeking to provide the following licensable activities:

- Supply of Alcohol (for consumption both on and off the premises)
    - Monday to Sunday between the hours of 11:00 and 23:00.
    - New Year's Eve until 02:00
  - Recorded Music (Indoors)
    - Monday to Sunday between the hours of 11:00 and 23:00
    - New Year's Eve until 02:00
- 1.3 In accordance with the regulations of the Act, the application was advertised on the premises and in Cambridge News on 13<sup>th</sup> March 2025 to invite representations from responsible authorities and other persons. The last date for submitting representations was 7<sup>th</sup> April 2025.
- 1.4 Representations were received from 5 'Other Persons'. The representations are attached to the report as Appendix 3.
- 1.5 No representations were received from other Responsible authorities. However, Trading Standards provided applicant with Challenge 25 information and Environmental Health agreed conditions with applicant. These conditions are attached to the report Appendix 4.
- 1.6 The application needs to be determined.

## **2. RECOMMENDATION**

- 2.1 That Members determine the application on its individual merits having reference to the statutory licensing objectives and Cambridge City Council's Statement of Licensing Policy.

## **3. BACKGROUND**

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- 3.1 The premises opened as a Italian restaurant in February 2025, it was previously Sunset Lounge, a Shisha restaurant, and prior that Palkee Bengali Take-Away.
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- 3.2 The premises is currently subject to extant planning conditions. A number of representations received made reference to ongoing planning-related matters; however, such details in submissions fall



outside the remit of the Licensing Sub-Committee, as they do not pertain to any of the four statutory licensing objectives. However, these comments have been included within this report for contextual purposes, regarding the existing planning issues, particularly those concerning the rear structure.

- 3.3 The premises does not fall within one of the cumulative impact areas.
- 3.4 In carrying out its licensing functions, the Licensing Authority must have regard to its Statement of Licensing Policy and additionally the statutory guidance issued under Section 182 of the Licensing Act 2003. The relevant sections from the Council's Statement of Licensing Policy are:
- Objectives, section 2
  - Fundamental principles, section 4
  - Licensing Hours, section 6
  - Licence Conditions, section 8

#### **4. CONSULTATIONS**

- 4.1 The Licensing Act 2003 requires applications made under section 17 of the Act to be served on the Responsible Authorities and also advertised on the premises and in a local newspaper circulating within the vicinity of the premises. During the consultation period, Responsible Authorities and Other Persons (any individual, body or business entitled to make representations to licensing authorities) may make a representation in respect of the application.
- 4.2 Statutory consultation has therefore taken place with Responsible Authorities and interested parties in accordance with the procedures set out in the Licensing Act 2003 and associated regulations made under the Act.

#### **5. OPTIONS**

- 5.1 Whilst having reference to the information provided by the applicant, the information raised in the representations and also Cambridge City Council's Statement of Licensing Policy, the Sub-Committee's decision must be made with a view to promoting one or more of the four licensing objectives, namely:

- (a) the prevention of crime and disorder;
- (b) public safety;
- (c) the prevention of public nuisance; and
- (d) the protection of children from harm.

5.2 Members should take such steps that they consider are necessary for the promotion of the licensing objectives. The Sub-Committee may resolve:

- (a) to grant the licence subject to the mandatory conditions and those conditions offered by the applicant which may be modified to such extent as the authority considers necessary for the promotion of the licensing objectives;
- (b) to exclude from the scope of the licence any of the licensable activities to which the application relates;
- (c) to refuse to specify a person in the licence as the premises supervisor;
- (d) to reject the application.

5.3 Members must give reasons for their decision.

## **6. CONCLUSIONS**

6.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the Licensing Objectives. Each objective has equal importance. In carrying out its licensing functions, the Licensing Authority must also have regard to its Statement of Licensing Policy and the Statutory Guidance under the Licensing Act 2003, and it is bound by the Human Rights Act 1998. The Council must also fulfill its obligations under Section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in Cambridge.

## **7. IMPLICATIONS**

### **(a) Financial Implications**

Cambridge City Council (the Licensing Authority) has a statutory duty to determine applications made under the Licensing Act 2003. The application fees associated with such applications are set by Central Government and are intended to cover the cost of administering the licensing regime.

There are no specific financial implications associated with this report.

(b) **Staffing Implications**

There are no staffing implications associated with this report.

(c) **Equal Opportunities Implications**

No Equality Impact Assessment has been conducted as the only consideration in reaching a decision is whether the granting of the application will undermine the statutory licensing objectives.

(d) **Environmental Implications**

Any environmental implications that need to be considered must specifically relate to the promotion of the statutory licensing objectives and will be contained in the representations made by the responsible authorities or interested parties.

(e) **Community Safety**

Cambridge Constabulary, Cambridgeshire Fire & Rescue Service, Cambridge City Council's Environmental Health Team, Cambridge City Council's Planning Service, Cambridgeshire County Council's Child Protection & Review Unit, Cambridgeshire County Council's Trading Standards Department and the Public Health Director were consulted as part of the application process and could have made representation if it was considered that the granting of the application would undermine one or more of the statutory licensing objectives.

Those making representations would have raised any relevant community safety implications.

**8. BACKGROUND PAPERS:** The following are the background papers that were used in the preparation of this report:

- [Licensing Act 2003](#)
- [The Licensing Act 2003 \(Premises licences and club premises certificates\) Regulations 2005](#)
- [Guidance issued under section 182 of the Licensing Act 2003](#)

- [Cambridge City Council's Statement of Licensing Policy](#)

- 1 **Appendix 1** – Application Form
- Appendix 2** – Plans
- Appendix 3** – Representations
- Appendix 4** – Environmental Health agreed conditions

To inspect these documents either view the above hyperlinks or contact the Commercial & Licensing Team at [commercial@cambridge.gov.uk](mailto:commercial@cambridge.gov.uk).

The author and contact officer for queries on the report is [Wangari.njiiri@cambridge.gov.uk](mailto:Wangari.njiiri@cambridge.gov.uk)

Date originated: 2<sup>nd</sup> May 2025

Last updated: 2<sup>nd</sup> May 2025

## Application for a premises licence to be granted under the Licensing Act 2003

### Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.


You may wish to keep a copy of the completed form for your records.

I/We LA CUCINA DI NONNA

*(Insert name(s) of applicant)* apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

### Part 1 – Premises details

106 CHERRY HINTON ROAD			
Post town	CAMBRIDGE	Postcode	CB1 7AJ

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 16000

### Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** Please tick as


a)	an individual or individuals *	<input type="checkbox"/>	please complete section (A)
b)	a person other than an individual *	<input type="checkbox"/>	

	i	as a limited company/limited liability partnership	X	please complete section (B)
	ii	as a partnership (other than limited liability)		please complete section (B)
	iii	as an unincorporated association or		please complete section (B)
	iv	other (for example a statutory corporation)		please complete section (B)
c)		a recognised club		please complete section (B)
d)		a charity		please complete section (B)
e)		the proprietor of an educational establishment		please complete section (B)
f)		a health service body		please complete section (B)
g)		a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)		a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)		the chief officer of police of a police force in England and Wales		please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) individual applicants** (fill in as applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth				Please tick yes	
Nationality					

Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)			

**Second individual applicant (if applicable)**

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth			<div style="background-color: black; width: 150px; height: 20px;"></div>		
Please tick yes or over					
Nationality					
Current residential address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)

**(B) Other applicants**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name LA CUCINA DI NONNA
Address 34 LONG HORSE CROFT, SAFFRON WALDEN, CB114 BJ
Registered number (where applicable) 16244459
Description of applicant (for example, partnership, company, unincorporated association) LIMITED COMPANY
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
15	04	2025



If you wish the licence to be valid only for a DD  
YYYY limited period, when do you want it to end? 

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 MM

THE PREMISIS AT 106 CHERRY HINTON ROAD CAMBRIDGE(PREVIOUSLY OCCUPIED BY SUN SET LODGE ) WILL BE TRANSFORM IN A TRADITIONAL ITALIAN RESTAURANT,COFFEE BAR AND DELIVERY

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

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What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)		Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	yes
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

<b><u>Provision of late night refreshment</u></b> (if ticking yes, fill in box I)	
<b><u>Supply of alcohol</u></b> (if ticking yes, fill in box J)	YES

In all cases complete boxes K, L and M

**A**

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon				<b><u>Please give further details here</u></b> (please read guidance note 4)	
Tue					
Wed			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 7)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)		
Thur					
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sun					

## C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)	<b>Please give further details</b> (please read guidance note 4)
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Day	Start	Finis h
Mon		
Tue		
Wed		
Thur		
Fri		
Sat		
Sun		

**State any seasonal variations for indoor sporting events**  
(please read guidance note 5)

**Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list** (please read guidance note 6)

## D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finis h			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		

Tue			
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)
Thur			
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Sat			
Sun			

## E

<b>Live music</b> Standard days and				Indoors	
timings (please read guidance note 7)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon					
			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed					

			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat			
Sun			

## F

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3) BACKGROUND AMBIENT MUSIC FOR OUR DINING VIA CD OR ITUNE	Indoors	x
				Outdoors	
				Both	
Day	Start	Finish			
Mon	11:00	23:00	<b><u>Please give further details here</u></b> (please read guidance note 4) BACKGROUND AMBIENT MUSIC FOR OUR DINING VIA CD OR ITUNE		
Tue	11:00	23:00			
Wed	11:00	23:00	<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 5)		
Thur	11:00	23:00			

Fri	11:00	23:00	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)</u></b> 31/12 TO EXTEND UNTIL 2AM
Sat	11:00	23:00	
Sun	11:00	23:00	

## G

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					

Sun		

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing	
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors
Mon				Outdoors
				Both
Tue			<u>Please give further details here</u> (please read guidance note 4)	(please read guidance note 4)
Wed				
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)	
Fri				
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Sun				



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I

<b>Late night refreshment Standard days and timings</b> (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6) <b><u>31/12</u></b>		
Sat					
Sun					

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b><u>Will the supply of alcohol be for consumption – please tick</u></b> (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish		Both	x
Mon	11:00	23:00	<b><u>State any seasonal variations for the supply of alcohol</u></b> (please read guidance note 5)           <b><u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6) 31/12 until 2 am		
Tue	11:00	23:00			
Wed	11:00	23:00			
Thur					
Fri	11:00	23:00			
Sat	11:00	23:00			
	11:00	23:00			
Sun	11:00	23:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

<b>Name</b>	ROSARIO GATTUSO
<b>Date of birth</b>	██████████

Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

## K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

## L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b>State any seasonal variations</b> (please read guidance note 5)  31/12 TO EXTEND UNTIL 2AM
Day	Start	Finish	
Mon	11:00	23:00	
Tue	11:00	23:00	
Wed	11:00	23:00	
	11:00	23:00	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance

Thur			note 6)
	11:00	23:00	31/12 TO EXTEND UNTIL 2AM
Fri			
	11:00	23:00	
Sat			
Sun	11:00	23:00	

## M

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e)** (please read guidance note 10)

Intoxicating liquor shall only be sold or supplied to persons on the premises taking a table meal.

- No discount shall be offered on multiple purchases of alcohol.
- A refusals log will be present on the premises and available to view by a police officer or Licensing Enforcement Officer.
- The DPS or relevant person will actively operate "Challenge 25 Policy" with notices on the premises. This will include a voluntary agreement to only accept identity cards with the "Pass" accreditation; passports; photo ID driving licences; any National identity card as ruled by any British Court as a bona-fide recognised form of identification; or any future identification card as approved by central government; as bona-fide recognised forms of identification.

**b) The prevention of crime and disorder**

Digital CCTV with appropriate recording equipment shall be installed, operated and maintained throughout the premises internally to cover all public areas with sufficient numbers of cameras agreed with Cambridgeshire Police. This shall include cameras covering the entrance points that will record a clear facial image of every person entering in any light condition.

The system will be switched on and live during all times that the public have access to the premises for licensable activities.

The CCTV equipment must be maintained in good working order, be correctly time and date stamped and must be retained

for a minimum period of 31 consecutive days. The premises licence holder must ensure at all times that an appointed

member of staff is present when the premises is conducting a licensable activity, who is capable and competent at using

the CCTV system and downloading CCTV footage on their own recordable media, and be able to hand this footage over to

the Police / Local Authority on request. All images downloaded must be provided in a format that can be viewed on readily available equipment without the need for specialist software.

- Alcohol sold for consumption off the premises will only be with a main meal and will not include customers ordering food in store for takeaway.

- Off sales will be restricted to one bottle of wine or 6 cans/bottles of larger, beer or cider per main meal ordered.

- The DPS shall be an active member of the Cambridge Against Crime (CAMBAC).
- The premises licence holder will ensure that there are sufficient staffing levels including managers to encourage responsible behaviour on the premises at all times

#### **c) Public safety**

There shall be no sale of beer, lager or cider with an ABV content of 5.5% or above except for specialist branded premium priced products.

- No customers carrying opened bottles of alcoholic drink upon entry shall be admitted to premises at any time they are open to the public

#### **d) The prevention of public nuisance**

- External doors and windows to be kept closed except for ingress and egress after 23:00hrs.
- Staff will actively monitor the external seating area whilst it is in use. In the event that the police identify the area as a problem the management will take all reasonable steps necessary to prevent the problem from continuing.
- Clear, prominent and legible notices shall be displayed at the exit requesting the public to respect the needs of the local residents and to leave the premises and area quietly.

**e) The protection of children from harm**

- All staff will be trained with regards to the sale of alcohol under the Licensing Act 2003 prior to making any sales. This training must be ongoing, documented on relevant training records and made available for inspection by the Police / Local Authority on request.
- Any person selling or supplying alcoholic drink or other age restricted product must do so under an authority of a personal license holder (DPS Authorisation) and must ask for photo ID proof of age where they have reason to believe that the individual may be less than 25 years of age.
- All delivery persons need to have undergone age restricted product training, and must ask for photo ID proof of age where they have reason to believe that the individual may be less than 25 years of age.
- After 22.00hrs children under the age of 16ys old will only be permitted on the premises if accompanied by a responsible adult.

**Checklist:**

**Please tick to indicate agreement**

<input checked="" type="checkbox"/>	I have made or enclosed payment of the fee.	X
<input checked="" type="checkbox"/>	I have enclosed the plan of the premises.	X
<input checked="" type="checkbox"/>	I have sent copies of this application and the plan to responsible authorities and others where applicable.	X
<input checked="" type="checkbox"/>	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	X
<input checked="" type="checkbox"/>	I understand that I must now advertise my application.	X


<ul style="list-style-type: none"> <li>• I understand that if I do not comply with the above requirements my application will be rejected.</li> <li>◦ [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).</li> </ul>	X
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It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.


#### Part 4 – Signatures (please read guidance note 11)



**Signature of applicant or applicant's solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>
<b>Signature</b>	

Date	05/03/2025
Capacity	Director

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	05/03/2025
Capacity	DIRECTOR

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
TASTE OF SICILY			
Post town	106 CHERRY HINTON ROAD	Postcode	CB17AJ
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
			

### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must



include a description of where the place will be and its proximity to the premises.

2. In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on

those premises, provided that the audience does not exceed 500.

- any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that
      - (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
  8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.
15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

#### **Home Office online right to work checking service.**

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

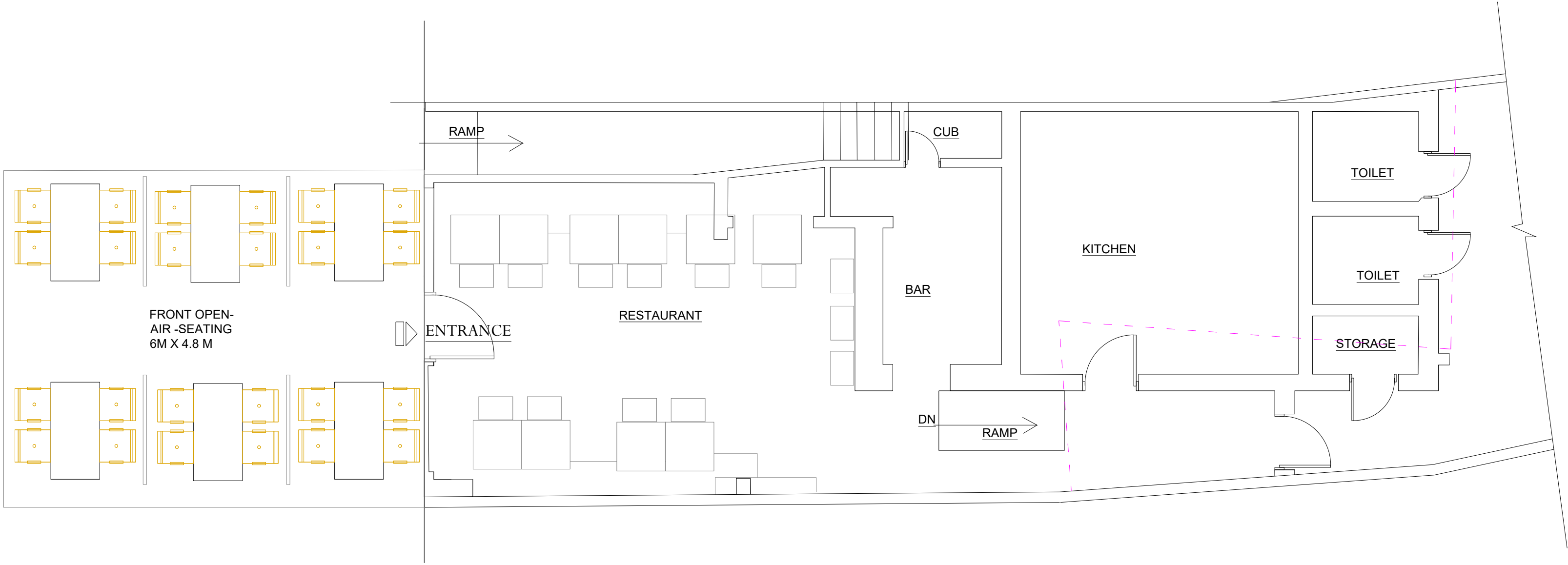
To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at

<https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.



EXISTING GROUND FLOOR PLAN  
SCALE 1:50

RESTAURANT

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Name and address:

Contact Details:

**Representation:** As the owners of the flat above the premises we object to this licence application on grounds of public nuisance. The internal walls and ceilings separating the restaurant and the living premises do transfer noise between the two and an increase in alcohol consumption will lead to an increase in noise. There are two bedrooms directly above the restaurant, only separated from it by regular internal ceiling insulation. One bedroom is directly above the entrance to the restaurant, so drunk people leaving could be an issue, as are any loud customers using the outdoor seating at the front. We do understand that in the case of no licence being granted, the owners could allow customers to bring their own alcohol. We would consider this preferable for several reasons: \* If the restaurant sells alcohol, customers are more likely to have a drink or two after finishing their meals thus increasing alcohol consumption and potentially noise. \* If a licence is granted, this could be transferred to another party at a later stage. We understand that a condition in the licence could prevent this, but how would this be enforced? La Cucina de Nonna was incorporated in February 2025 and it would be very easy for the owner to pass on the company and therefore the licence to another person.

Name and address: [REDACTED]

Contact Details: [REDACTED]

**Representation:** RE: OBJECTION TO PREMISES LICENCE APPLICATION – TASTE OF SICILY, 106 CHERRY HINTON ROAD, CB1 7AJ Note: I request that this representation is not publicly published. I request that my personal details are kept confidential and not made publicly available. I am writing to formally object to the Premises Licence application for Taste of Sicily, located at 106 Cherry Hinton Road, CB1 7AJ, as I am a resident living [REDACTED]. My primary concern lies with the potential increase in noise levels, public nuisance and disturbances resulting from the granting of a Premises License to the property. The noise which transfers between the premises of 106 to [REDACTED] already leads to considerable noise disturbance from music and from staff/customers onsite. [REDACTED]. Prior to renovation of the premises at 106 in 2023 (when Sunset Lounge took over operations at the premises) I experienced much less noise disturbance. However, since these renovations were carried out noise disturbance has significantly increased: if there has been any attempt at all to sound proof the premises it is very ineffective. The renovation and illegal extension of the property also led to large extractor fans being placed outside [REDACTED] and has been the source of intolerable noise. As such, disturbance is already occurring before any licence has been granted and this is likely to be exacerbated with the granting of the license with music and alcohol sales (associated with likely raised or rowdy voices) having a very detrimental impact on the ability to live restfully in any of the rooms in the flat above the premises. [REDACTED]. Furthermore, it is my belief that there may be connections between the new operators of Taste of Sicily and the previous owners of Sunset Lounge. This is certainly a concern, given the ongoing issues that myself and other residents endured whilst Sunset Lounge was in operation and the businesses lack of engagement with the Council and residents and disregard for issues raised including noise complaints and legal operations. During this time, Sunset Lounge frequently operated outside of their permitted hours. This had an extremely significant negative impact on the well-being of local residents. I think it is very important that the Council takes this into consideration and prevents further intolerable behaviour at 106 Cherry Hinton Road, including the refusal of a Premises License to the property. Continuing alcohol sales and the granting of a Premises Licence to the premises is likely to exacerbate the existing problems, further compromising my quiet enjoyment of my residence. The association of alcohol with increased noise levels and potential unruly behaviour poses a direct threat to my well-being and that of local residents in a mostly residential area. In light of these significant and ongoing concerns, I strongly urge the relevant decision makers to not grant a Premises licence to Taste of Sicily due to the detrimental effects outlined above.




**Name and address:** Councillor Karen Young

**Contact Details:** [REDACTED]

**Representation:** Dear Council, I would like to object to this licensing application. The residents in the properties to the rear of this property are extremely concerned about the possible noise coming from the premises directly to their gardens. None of the concerns previously raised relating to a previous licensing application at the same premises appear to have been addressed and therefore the problems remain. This this application is directly in contravention of the licensing objective of protecting the health and wellbeing of the public.

**Name and address:** Councillor Blackburn-Horgan

**Contact Details:** 

**Representation:**

Application for license - Number 288124 - 106 Cherry Hinton Road Cambridge CB1 7AJ

**Objection – Cllr Immy Blackburn-Horgan**

An objection to this license is raised within the 4 licensing areas and outlined within the Licensing Act 2003, and sits alongside Cambridge City Councils own Licensing policy and planning regulations due to change of use of this premises with the restaurant with alcohol use creating a mixed use at the property which requires planning permission as may not fit with its registration as was Class E and has this been amended and approved?

IAS (2023) wants to see licensing support diverse, inclusive and sustainable communities, without undermining local areas and putting undue pressure onto the public sector. Alcohol is used and enjoyed by many, but it can also be the cause of significant social and personal problems; licensing should have a key role to play in addressing and preventing many of these problems.

A leaseholder can submit a planning application to vary planning conditions for Council consideration.

Due to outstanding planning enforcement actions on the premises should this not been completed prior to a licensing application and decision?

I am raising an objection to the application for an alcohol license to 106 Cherry Hinton Road because the licensing objectives including preventing crime and disorder and public nuisance do not appear to be demonstrably met.

I am raising an objection to the extended opening hours to 11 pm as the premises sit underneath and within a residential area and does not appear to provide mitigation to ensure public safety and the protection of children from harm.

[the prevention of crime and disorder](#)

How many table covers does the restaurant have, ensuring appropriate limits on the maximum capacity of the premises and to be economically viable and not to attract any crime and disorder?

Is there balanced adequate lighting to keep those leaving safe with increased comings and goings whilst not to be so bright as to disturb residents and cause light pollution?

Residents are concerned that failure to consider the wider circumstances of this application places risk on residents to deal with the noise and nuisance consequences of this venue operating in a residential area, overspill of people, noise, cars until 11pm with flats situated above this restaurant. That it does not fit within the purple flag accreditation for safety of visitors and residents.

Is smoking allowed on the premises if not will this overspill happen in the residential streets, could this impact on public safety?

Do residents many families and elderly vulnerable not have the right to quiet enjoyment of their home?

The opening times on the application do not relate to the previous hours at these premises, was there a reason why 10pm was enforced? If yes, is this still applicable?

- *Planning permission reference C/94/0056, which restricts the opening hours of the above premises to between 0700 and 2200 hours.*

It is also not clear why, in a residential area, that additional hour of operating 7 days a week has been requested. As previous licensing recognised the negative impact on the area and potential risks to harm for children and families living near by.

IAS (2023) states "Late night opening has spread crime and disorder back into the early hours, causing significant problems for the police. Most police forces had to rearrange their shift patterns and allocate increased resources to the night time economy to address this change."

Parking is a key creator of Anti-Social Behaviour in Cambridge and with this venue abutting and within residential roads attenders of the premises are likely to choose to park on the residential roads not the main road where there is limited legal parking, creating late-night noise and risks to residents (there is evidence of these ASBs by another new business on CH Rd, by the Rathmore Club and at the previous business at this address where a Police inspection and raid was undertaken, fly tipping occurred, broken glass was found outside and in the streets).

#### [public safety](#)

How is the premises ensuring appropriate access for emergency services such as ambulances with this current frontage and no access at the rear due to building under a demolition order?

How is the premises ensuring the safety of people when leaving the premises (for example, through the provision of information on late-night transportation) and not using the residential areas for this disturbing young child in the vicinity?

What other measures are being taken to aid the prevention of crime and disorder, to ensure public safety, to prevent public nuisance and to put in place measures for the protection of children in this residential area from harm? By extending the hours M-Sun 7 days a week could extend the public nuisance concerns of families living near by with young children.

How is the applicant resourcing, implementing and reviewing their impact on the neighbourhood and how effective are their plans/procedures?

If the business is open 11-11pm when will deliveries and other business-related tasks take place, will staff leave later than 11pm and what impact might this have on the residents and their children living nearby?

How will appropriate and frequent waste disposal be put in place, particularly of glass bottles without causing parking stress? There is serious issue at another business nearby due to parking stress overspilling onto the pavement and Cherry Hinton Road, being addressed currently, one would not want 106 CH Rd to exacerbate this further.

How is it planned to demolish the extension whilst operating as a business, and what risk assessments have been carried out and is a project plan in place to mitigate for noise and disturbances to the neighbourhood?

Do the floor plans of the current application involve the extension or is it only covering the legally allowed section of the building?

Therefore, how will it be ensured that the to be demolished section is not used at all?

How will it be ensured that no restaurant goers will use the external land behind the to be demolished extension and ensure no disturbances at any time to nearby residents and their young children?

The to be demolished extension directly abuts residential family housing and is surrounded by residential properties.

A previous HM Planning Inspectorate report into a proposed late-night takeaway use for this property refused the application, concluding:

"Residents of the area should be free from unnecessary disturbance at times when they should enjoy a greater degree of peace and quiet." Has a subsequent planning application been submitted and approved?

[the prevention of public nuisance](#)

The "alcohol boundary" on the plans, how will it be ensured that the to be demolished section is not used at all?

Do the plans submitted with the demise of the property require further review?

What is the ramp at the front and room this leads into?

As are the toilets and store room within the original demise of the property or are they contained in the extension to be demolished?

Are the premises and toilets accessible to those with disabilities or wheelchair bound?

I also cannot see the fire exit or fire extinguishers on this plan please advise.

The plan should be 1:100 yet is submitted 1:50 which makes the demise of the restaurant in this license application unclear.

How will it be ensured that no restaurant goers will use the external land behind the to be demolished extension to drink alcohol, smoke, be in groups hanging out creating disturbances at any time to nearby residents and their young children?

How is this extension to be blocked off and how will this not be used?

How is the "alcohol boundary" going to work in practice?

What resources are being put in place to ensure all the above is upheld and review its effectiveness?

The policy also requires that measures are followed for example:

Applicants should consider to control noise nuisance from the premises and will there be no music disturbances from the recorded music e.g.

should include sound limitation devices

should include acoustic lobbies

should include acoustic double glazing

should include noise insulation

should ensure non-amplified allowing only acoustic music.

Where in the application have these required measures been demonstrated?

The key licensing objective is to preventing public nuisance.

What measures are being taken?

[the protection of children from harm.](#)

The application for an alcohol license is in a premises that intends to run up to 11pm Mon - Sun .

This is inappropriate as it has flats above, is adjacent to and in a predominantly residential area with many family homes with young children.

Cambridge City Council outlines protections it applies for residents in its licensing policy

'Stricter conditions on noise control are likely to be imposed in the case of premises that are situated in predominantly residential areas.'

This business abuts a family residential property and sits within a family residential area, a license for alcohol until 11pm weekdays does not support the Councils Community Safety Partnerships aim to work proactively to stop Anti-Social behaviour and nuisance noise.

IAS (2023) states "There is a need to protect wider environment in which alcohol is licensed, so it does not unduly undermine society and lead to health and social hazards."

**Name and address:** Upper Rock Road Residents Association

**Contact Details:** [REDACTED]

**Subject: Formal Objection to Licensing Application on Grounds of Public Nuisance**

We submit this formal objection to the licensing application for the premises in question on the grounds of public nuisance. The concerns outlined below substantiate why no licence should be granted under the present circumstances.

We also strongly object to the late modification of the licence application, giving no chance for the residents to respond.

We also know that the council and the police have been trying to contact the freeholders- without success.

The police cannot fully assess the prevention of crime and disorder until this has been done.

**Given the above, we would like to formally request a postponement of the decision to allow us sufficient time to revise our response and for the police to have time to make a full assessment.**

**Summary of objections on the grounds of public nuisance.**

**Non-Compliance with Planning Conditions**

The licensing application does not align with the planning conditions set for the *entire* premises. A copy of these conditions, which govern the entirety of the premises and not merely the extension, is attached for reference. Planning restrictions are in place, forbidding opening beyond 10 pm. The Council's policies are unequivocal in stating that licensing decisions must not contradict planning decisions:

We appreciate your recent correspondence stating that the application has been amended to comply with existing planning constraints.

It would be inappropriate to consider a licence application that violates planning laws, and the applicants should be informed in advance that such an application would be dismissed.

The following text comes from your guidelines in this matter.

<https://www.cambridge.gov.uk/alcohol-and-entertainment-licence-guidance>

***Planning considerations***

*Please identify the current lawful use of the premises in planning terms and any relevant conditions attached. A licensing application must only be made if the premises is or will be operating lawfully in planning terms and all conditions imposed on a permission or planning obligation have been or are being complied with. **In particular, hours must not exceed those authorised by planning permission.***



*If you are applying for a licence which would be in variance with a planning condition or planning obligation, for example, a change in opening hours, you would need to contact the planning department with a view to obtaining planning permission to vary or remove the original condition or to seek a variation in a planning obligation.*

### **The Extension and Associated Disturbance**

The extension is directly relevant to this application. For instance, the extraction equipment installed as part of the extension has been a persistent source of intolerable disturbance. This issue was a matter of serious concern in the previous licensing committee deliberations. The equipment remains operational and continues to violate legal planning and building control regulations.

### **Opaque Business Relationships and Licensing Risks**

The Council's planning team has confirmed the clear linkages between Sunset Lounge (Roxanna Lounge Ltd) and Taste of Sicily. Both businesses share social media accounts, and Sunset Lounge staff are frequently at the site in an apparent operational capacity. Furthermore, Roxanna Lounge Ltd sublets the premises lease to Taste of Sicily despite being in the process of a winding-up order from Companies House.

There is a significant risk that once a license is granted, the interconnected nature of these businesses will become evident—at which point, revocation will be substantially more challenging.

The current leaseholders, Roxanna Lounge Ltd, have demonstrated a history of regulatory and legal non-compliance, including police raids, illegal alcohol sales, noise disturbances, and unauthorised late-night activities. This track record offers no assurance to the Council or residents that public nuisance will not persist should a license be granted.

Reference to email correspondence from Paul Ryder, Environmental Health and Licensing Support Officer.

We want to make the following points where we disagree strongly.

**The suggestion that granting a licence to a premise that does not sell alcohol will lead to less public disturbance is highly concerning.**

It is also extraordinary to think that granting an alcohol licence will improve compliance with regulations.

As noted in the previous application, the previous applicants - linked to the current applicants as confirmed in detail by Alistair Furge at planning - appeared to show scant regard to imposed conditions or regulations.

Were a licence to be granted - in the future hours, of course, may be changed in further applications - a Rubicon has been crossed.

Not having a licence would mean that they would rely on a corkage fee - it does not logically mean that alcohol consumption would be less regulated or more of a disturbance to local residents.

On the contrary, granting a licence is highly likely to increase alcohol consumption.



There should be an explicit prohibition on the sale and consumption of alcohol in the rear outdoor space.

As noted previously, planning has informed us that residents must police any activity on site and record any breaches and be prepared to appear in court (we can forward this email if required). This is unacceptable.

We remain firmly of the opinion that the Council **should not grant an alcohol licence for this premises without a thorough and appropriate consultation** process. As was the case during the previous licence application for this site, representations were made at a public meeting to assess the potential implications of granting such a licence.

You have stated: *"We are more than happy to propose additional conditions should they be requested."*

In response, we would like to raise the following points for consideration:

#### **1. Licence Transfer Restrictions**

We would urge the licensing authority to consider imposing a condition that, should a licence be granted, it must not be transferrable in the event that the applicant ceases trading. In such a case, the licence should automatically lapse. We understand that this may fall within the provisions of Section 47 of the Licensing Act 2003 relating to Interim Authority. This section stipulates that a premises licence remains in effect only while the licence holder continues to operate the business. In cases of death, mental incapacity, or insolvency, an interim authority may be granted for up to two months to allow licensable activities to continue while a transfer is arranged.

**Nonetheless, a clear, non-transferability condition should be applied in this case to avoid future ambiguity or misuse.**

#### **2. Control of Recorded Music Under the Music Act**

We understand that recorded music is permitted under a premises licence to sell alcohol, but specific conditions can be imposed to restrict this. There are precedents in the city of licensed premises located in residential areas where conditions prohibit the playing of music entirely. We strongly support the inclusion of a condition preventing any recorded or live music at the premises, given the proximity to residential dwellings.

#### **3. Use of Outdoor Space**

We also agree that a condition should be imposed preventing the use of the rear outdoor area for any purpose related to alcohol consumption or music (live or recorded). This is a critical measure to ensure the residential amenity of neighbouring properties is preserved.

#### **4. Planning**

The extractor fan issue is relevant to the licence application and is not just a planning issue; it is a public nuisance issue. To quote from the principal compliance officer:

*"The direct action proposed involves the demolition of all the rear extensions which were constructed without planning permission, this includes the single storey rear extension containing the new toilets and the extractor flue. Following demolition, I would imagine that the premises would be unable to operate until replacements had been approved and constructed."*

These are part of the boundary and drawings for the licence application; therefore, this is relevant to our objection.

**LICENSING ACT 2003  
ENVIRONMENTAL HEALTH REPRESENTATION FORM**

To: **Commercial & Licensing Manager**

From: **Environmental Health Manager**

Premises: **106 Cherry Hinton Road, Cambridge, CB1 7AJ**

Reference: **SR/406452**

**New premises licence application (288124)**

**Comments:**

Environmental Health has **no representation** to make on this application.

However, I recommend that the following conditions be attached, which have been agreed with the applicant:

**Prevention of public nuisance**

1. *Prominent Collections from and or deliveries to the premises, shall only take place between the hours of 07:00 and 22:00. This shall include the placing of waste, including bottles, into waste receptacles outside the premises and the emptying of waste receptacles outside the premises and the emptying of waste receptacles by a waste contractor.*
2. *All doors and windows will be kept closed at night to prevent noise nuisance, other than for access and egress.*
3. *Music will not be played outside the premises, or in delivery vehicles parked near the premises.*
4. *Patrons will be asked to leave the premises quietly and with due consideration for neighbouring properties. Notices will be displayed in a prominent customer facing area to that effect.*
5. *Delivery drivers are to be instructed to enter and leave their vehicles quietly and considerately, and not to leave engines running, and to park considerately*
6. *The placing of waste including bottles into receptacles outside the premises and collections from and/or deliveries to the premises, including the emptying of premises waste receptacles by waste contractors, shall only take place between the hours of 07:00 and 22:00 to minimise disturbance to nearby properties.*
7. *A litter bin will be made available within the customer area.*
8. *Update the suggested second condition in Prevention of Public nuisance to include 'Environmental Health' not just police.*

### **Changes to licence**

Premises closes at 22:00 (to be align with planning conditions), to stop serving alcohol at 21:30 to allow time for gradual patron dispersal.

Signed:

A black rectangular box redacting the signature of the Senior Technical Officer.

Date: 3<sup>rd</sup> April 2025

Senior Technical Officer - Commercial & Licensing